

# ALLAN HAMILTON DICKSON SPRING WRITERS SERIES 2025

## **IDRA NOVEY** 7:30 p.m. Tuesday, Feb. 25 • Kirby Hall Salon



Idra Novey is a novelist, poet and translator. Her most recent novel, *Take What You Need*, was a *New York Times* Notable Book of 2023, a finalist for the Joyce Carol Oates Prize, longlisted for the Dublin Literary Award, chosen as a Barnes & Noble Fiction Pick and named a Best Book of the Year with *The New Yorker*, *L.A. Times*, *Boston Globe*, *NPR*, *Today* and Yiyun Li's Author Pick at *The Guardian*. Her first novel, *Ways to Disappear*, was a winner of the 2016 Brooklyn Public Library Prize and the Sami Rohr Prize. In 2022, she received a Pushcart Prize for her story "The Glacier," published in *The Yale Review*. Her new book of poems, *Soon and Wholly*, was selected as a 2024 Poetry Foundation Staff Pick and named one of Electric Literature's Best Poetry Books of 2024. She teaches in Princeton University's Creative Writing Program.

## **HELENA D. LEWIS** 7 p.m. Tuesday, March 18 • Kirby Hall Salon



Helena D. Lewis is an award-winning actress, poet and playwright. Her one-person show "Call Me Crazy: Diary of A Mad Social Worker," featuring 25 characters and chronicling her work in the social service field, won the AUDELCO 2014 Best Solo-Performance Award, Best Short at the Downtown Urban Theater Festival in New York and was Festival Pick at the inaugural DC Black Theater Festival. She has performed at numerous universities and colleges across the country and has been featured in the award-winning series *Russell Simmons Presents Def Poetry*. In 2019, she received the EMART Theater Services award for her contributions to Black Theater and social work. She earned her doctorate in social work from Rutgers University and is also a licensed clinical social worker, a licensed clinical alcohol drug counselor and a certified HIV/AIDS health educator. She is currently the substance abuse treatment director for a 51-bed facility for women inmates.

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## GEORGE SAUNDERS

7 p.m. Tuesday, April 15 • Dorothy Dickson Darte Center for the Performing Arts

*Online registration is required.*



George Saunders is the author of twelve books, including the novel *Lincoln in the Bardo*, winner of the 2017 Man Booker Prize. His short story collection *Tenth of December* was a finalist for the National Book Award and won the inaugural Folio Prize (for the best work of fiction in English) and the Story Prize (for best short story collection). He has received MacArthur and Guggenheim Fellowships, the PEN/Malamud Prize for excellence in the short story and is a member of the American Academy of Arts and Letters and the American Academy of Arts and Sciences. In 2013, he was named one of the world's 100 most influential people by *Time* magazine. He has a degree in geophysics from the Colorado School of Mines and has worked as a geophysical prospector in Indonesia, a roofer in Chicago, a doorman in Beverly Hills and a technical writer in Rochester, New York. He has taught, since 1997, in the Creative Writing Program at Syracuse University.

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